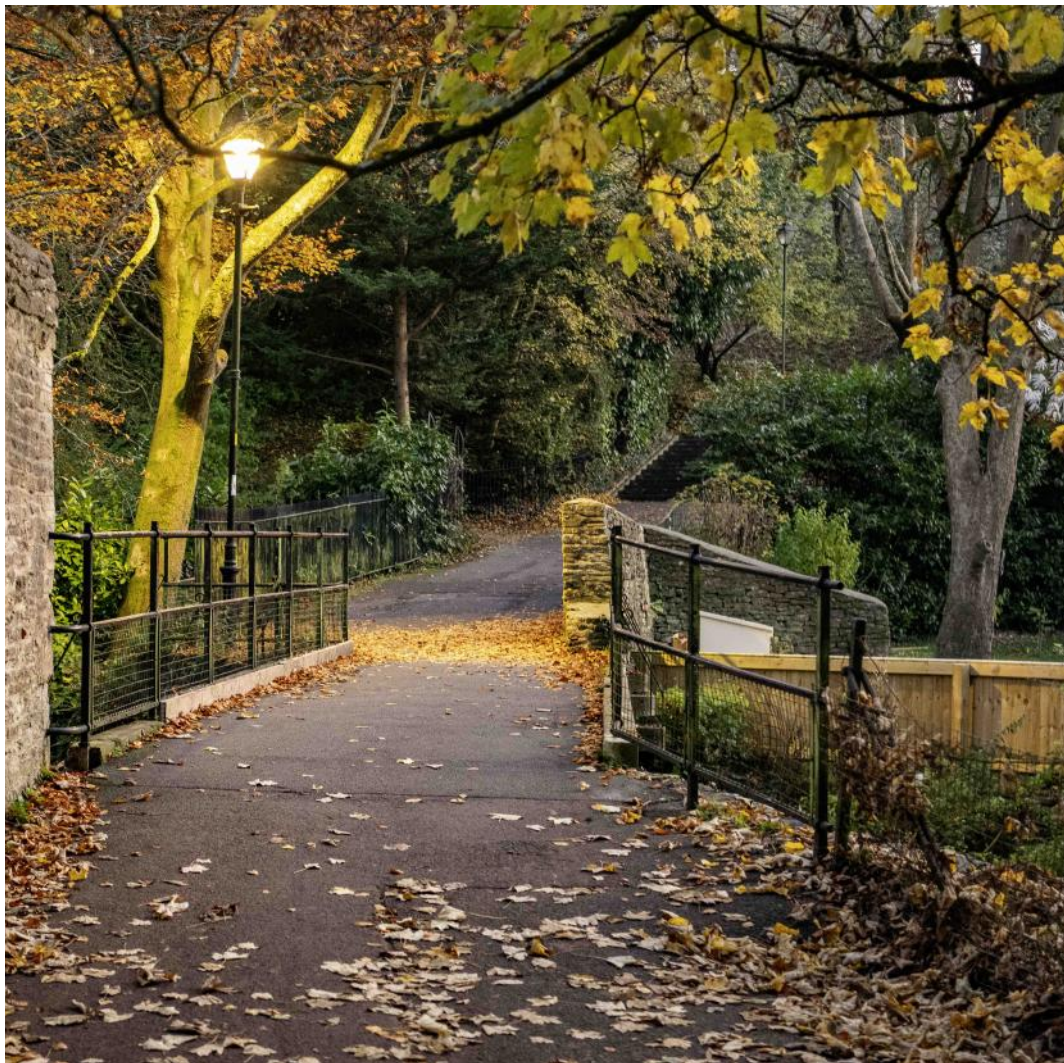


the malmesbury

# Jackdaw



Malmesbury's Alternative Community Magazine  
**22nd Edition Winter 2025**



Delivered free to homes and businesses in Malmesbury

## Welcome...

... to the winter edition of *The Malmesbury Jackdaw*.

A belated Happy New Year to everyone. We hope that you came through the sodden end to 2024 and icy start to 2025 unscathed. We know that a few people didn't and offer them our best wishes and hope that better things are just around the corner for them.

Do you like the front cover? We do. Photos of Malmesbury are often of the Abbey, Market Cross, etc. and we think that this image taken last autumn by our photographer, Richard, of a less photographed location is an equally great reminder of what a lovely place we live in and how fortunate we are to live here.

We have the usual mixed bag for you in this edition with subjects as far apart as recycling aircraft and floristry (although we suspect someone will be able to link the two together) and some wise words from Rev'd Oliver Ross. We know we can't please everyone, but we trust we'll please a few!

Our wonderful team of volunteer deliverers may well have braved inclement weather to bring you your copy of the magazine and, as ever, we remain indebted to them. Thank you also to our advertisers, old and new. Without our deliverers and advertisers, The Jackdaw would not fly.

Best wishes.

Richard, Raphe & Andy

The Malmesbury Jackdaw Team

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### Cost of Living Support

## Attendance Allowance

If you have reached pension age and have a disability or health condition that means you need, or would benefit from, help with day-to-day tasks, then you might be entitled to Attendance Allowance. The lower rate is £73 per week and is non-means tested. You can also claim it if you are in a care-home funded by yourself.

If you think this might apply to you, please see [www.gov.uk/attendance-allowance](http://www.gov.uk/attendance-allowance) or ring the helpline **0800 731 0122** to learn more. If you need help with the application form, contact Citizens Advice on **0808 278 7995**.

## Contact & Information

We're always looking for stories to include so if you're aware of something interesting or important relating to Malmesbury then please check out the editorial policy on our website ([www.themalmesburyjackdaw.com](http://www.themalmesburyjackdaw.com)) and submit an article. If you would like to discuss any ideas you might have first then drop our editor an e-mail. To contribute contact Andy at [editortmj3@gmail.com](mailto:editortmj3@gmail.com). To place an advert contact Raphe at [ral43.tmj@gmail.com](mailto:ral43.tmj@gmail.com). For the website or distribution contact Richard at [richard.harris61@icloud.com](mailto:richard.harris61@icloud.com)

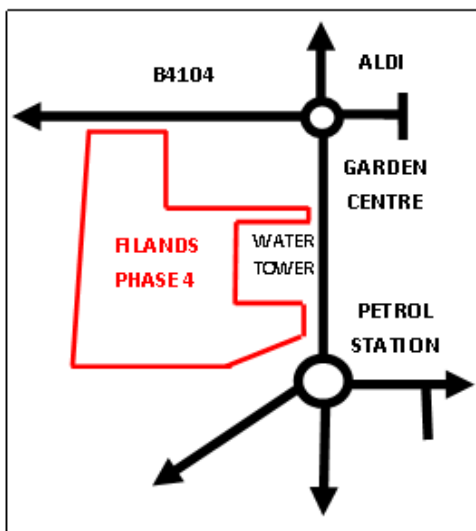
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# Coming To Malmesbury Soon

## Planning Update

There have been several changes since we last did an update.

**Filands Phase 4:** Gleeson are expected to make a planning application to build 129 houses. The diagram below shows their approximate location.



**PL/2024/06897:** Application for 55 homes in the field on the righthand side as you leave Malmesbury on the Sherston road. A decision is expected on 23<sup>rd</sup> January.

**PL/2023/09930:** Application for 21 homes on the field behind the cemetery on Tetbury Hill. A decision on this is overdue.

**PL/2023/08687:** Application for 71 homes, Filands (phase 3). Outline planning permission has already been given for this. A decision on the detailed application is overdue.

**PL/2023/07797:** Application for 43 homes on part of the field opposite the allotment entrance on Park Road. Outline planning permission has already been given for this. The detailed planning decision is expected about now.

**PL/2023/05471:** Application for 23 homes on the land opposite Huws Gray. Approved and building has started.

**PL/2023/04996:** Application for 92 homes (40% affordable housing) on the land between Milbourne and the by-pass. The application for this has been turned down.

As always, more information is available on the Wiltshire Council website.

### New Planning Guidelines

A draft Wiltshire Local Plan review has been submitted to the Secretary of State. This provides a framework for housing and employment needs in the County until 2038. If you are interested, then you can see the detail on the Council's website or view a hard copy of the report in Malmesbury Library.

### Lime Down Solar Park Update

Following the completion of stage one of the community consultation, the developers are modifying their plans to take account of feedback and the environmental assessment. The next stage will be to seek further feedback on the modified design in early 2025.

For more information go to: [www.limedownsolar.co.uk](http://www.limedownsolar.co.uk) and [www.stoplimedown.com](http://www.stoplimedown.com)

## Crime Update

The latest crime figures relate to October.

For Malmesbury Town, the most commonly reported crimes were Violence and Sexual Offences, 14; Anti-social Behaviour, 3; Shoplifting, 3; Criminal Damage and Arson, 2. For the rural area surrounding Malmesbury, the figures were Burglary, 5; Violence and Sexual Offences, 5; Other theft, 4; Public Order, 3.

Wiltshire Police's current priorities for our area remain as:

- **Anti-Social Behaviour in Malmesbury Town Centre**  
Pro-active operations are being actioned for the night-time economy and reassurance patrols will continue for the foreseeable. Priority areas to check - Cloister Gardens, Jubilee Gardens, areas around the Town Hall and Market Cross.
- **Burglaries and Rural Crime**  
Burglary in rural properties - community reassurance patrols and intelligence gathering will be in effect.
- **Anti-Social Behaviour Issues - Fosse Way and Somerford Common**  
Off road motor bikes using the Fosse Way - unlicensed and no helmets. 4x4 vehicles and motor bikes going off the highway on Blackberry Lane damaging the flora and fauna. Reassurance patrols ongoing.

To get involved and participate in the exchange of information with Wiltshire Police, Dorset and Wiltshire Fire and Rescue Service, Get Safe Online and Neighbourhood Watch - sign up to Community Messaging via [www.wiltsmessaging.co.uk](http://www.wiltsmessaging.co.uk).

### **Making Wiltshire Safer: Police and Crime Plan 2025-29**

Just before Christmas, Philip Wilkinson OBE, Police and Crime Commissioner for Wiltshire and Swindon announced the launch of a refreshed Making Wiltshire Safer: Police and Crime Plan 2025-29.

The plan is based around four key strategic priorities which are:

#### **A Police Service that Meets Community Needs**

Focusing on increasing visibility in neighbourhoods, improving responsiveness, and building trust and confidence in our police force.

#### **Reducing Violence and Serious Harm**

Tackling domestic abuse, sexual violence, and organised crime head-on remains a top priority, ensuring that the issues causing the greatest harm are addressed.

#### **Tackling Crimes that Matter Most to Communities**

From reducing anti-social behaviour and rural crime to improving road safety, the plan focuses on the concerns that matter most to residents.

#### **Improving the Experience of Victims and Delivering Justice**

Supporting victims through their journey and ensuring justice is served efficiently and compassionately is central to the mission.

The full plan can be viewed at [www.wiltshire-pcc.gov.uk/how-we-do-it/police-and-crime-plan-2025-2029](http://www.wiltshire-pcc.gov.uk/how-we-do-it/police-and-crime-plan-2025-2029)



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- LITTLE BERTIES: a room dedicated to children: wooden toys and games, eating utensils, lamps and some clothing.

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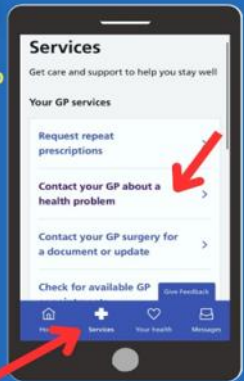


# AN EASIER WAY TO CONTACT YOUR GP

Request an appointment without having to call by using our website or the NHS app. 'PATCHS' allows you to submit an appointment request every weekday between 6am and 11am and you will receive a response by the end of the day.

Please note this should be used for routine matters only, please call for urgent matters that cannot wait.

Request via the app by selecting 'services' followed by 'contact your GP about a health problem.'



## MEET THE TEAM!

Have you seen our videos?  
Now available on the Malmesbury Primary Care Centre website:  
[www.malmesburypcc.nhs.uk/practice-information/meet-the-team/](http://www.malmesburypcc.nhs.uk/practice-information/meet-the-team/)

Meet members of the practice team as they explain their role in your care, and an insight into what their working day looks like.



## ALCOHOL AWARENESS

Did you know drinking alcohol can have a negative toll on your health, including increased risk of accidents and injuries, mental health struggles and strain on relationships and families.

If you or someone you love needs help or advice regarding alcohol or drug misuse, you can get confidential help here at Malmesbury Primary Care Centre.

Whether you'd like to cut down your drinking, receive treatment for drug use, or get advice on how to support a loved one you can now drop into Malmesbury Primary Care Centre every Friday, between 10:00am – 12:00pm, to speak to a team member from Turning Point/Connect.

You will have a private space to speak freely and in confidence.



## Please Don't Ask The Jackdaw

Here are a couple of questions we've been asked. We hope that our attempts to answer them will finally convince people that we are not the fount of all (or, indeed, any) knowledge. There a few more scattered around the magazine.

**Q.** Why aren't horse riders expected to pick up the mess left by their charges in the same way that dog owners are?

**Jackdaw:** We can't speak for horse riders, as none of us rides horses, but we imagine it's because it would be a struggle to get it all into one of those little black plastic bags that you see hung on fences, gates, trees, etc. Also, some people like to put it on their rhu-barb. *(It's not as nice as custard. Editor)*

**Q.** If you afford a courtesy to another motorist when it's dark, e.g. let them pass a parked car, why do they thank you by flashing their lights and dazzling you?

**Jackdaw:** It's always good to acknowledge a courtesy afforded to you whatever it is. In this instance, giving another driver spots before their eyes is perhaps not the best way to do it. It also contravenes Rule 110 of the Highway Code. Perhaps best just to throw money although that probably contravenes something or other as well.



## Malmesbury Bridge Club

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## Flower Power

*Gordon Williams has been in the High Street.*

Thank you to all the kind folk (well more than two) who commented on how much they enjoyed my previous article. Sensing that we're on to a good thing, the editor packed me off to our local High Street florist to pick up the theme of enterprising young, local people bringing employment to the town. I'm sure you'll agree that we need our local services and shops to keep going.

So, it was off to pose some questions to Emily Hepworth who owns *Persephone Violet* florists. "Just drop in after 1 p.m." ... so, I did, only for her charming colleague to say "she'll be back in a minute, Emily is out delivering." With that, Emily bounded into the shop, clearing her worktable in the back room full of plants, pretty pots and many fresh flowers. What an energetic, capable and fascinating person to interview, I thought. "How can I help?", she asked. My first question had to be ...



### **How did you settle on the name *Persephone Violet*?**

It's part of my wonderful sister's name! Persephone was the Greek goddess responsible for the seasons and Violet the adopted flower of Athens. Customers often get the pronunciation wrong, but that's fine. It helps to spark a conversation and helps customers remember our name.

### **Have you always lived in Malmesbury?**

My family moved here when I was ten. My father was in the armed forces. After much moving home, growing up in the town means Malmesbury plays a special part in my life.

### **Tell me please about your school days and after.**

After Oaksey Primary, I went to Malmesbury School where I made lots of friends and connections. I did well in science-based A-Levels and decided to take a gap year to study Floristry at Level 3 at Lackham College. After this, I headed to Bath Spa university to study Nutrition with teaching in mind. (*I bet my highly respected former colleague Judith Janes might have had an influence here, I thought.*) Since graduating with my BSc Hons., I've gained my MDF (Master Diploma in Floristry) which I achieved at Moreton Morrell in Warwickshire.

### **What made you want to pursue a career in floristry?**

I did a school project in my local florist when at primary school. I had to create a table centrepiece design for a charity fundraiser. Karen and Les Reynolds, who owned this shop (*then called Flowers Galore*), took me under their wing and taught me so much about the industry. Whilst at university, I started *Persephone Violet*; helping organise flowers for weddings and events in the summer months when not studying. When Karen and Les decided to close their shop at short notice, I jumped at the chance to take it on making my part time business my full time career choice.



### **You obviously enjoy your work!**

I love it! It's so pleasing to be a part of a person's life from birth to death; in happy and sad times. I support customers to have the best of weddings or to give the final gift to those who've died. But the work can be stressful as flowers have a lifespan and not a lot can be pre-prepared. This business has extreme peaks which means a lot of early starts and late finishes with deadlines that can't be missed. I'm very lucky to have the help of nine employees, many local, who rely on my business's performance for their livelihood. I'm passionate about my job. I enjoy sharing the pleasure it brings by teaching flower arranging classes twice a month in our shop, at Whatley Manor and at Cirencester College. The latest classes have been on Christmas wreath making, which helps customers appreciate the difficulty and skill involved in our job as well as how taxing it is on your hands!

### **I notice that you have some prestigious certificates on the wall.**

I've been very lucky to have competed at RHS Chelsea four times. I received a bronze medal in 2016 and a silver medal for Young Florist of the Year in both 2017 and 2018. This competition has given me so many other opportunities, opened doors and helped me forge some great connections in the flower world and beyond. I still yearn for the gold medal to complete the set. Whilst my priorities have changed of late, there's always a chance for me to revisit this in the future.

### **How do you relax after work?**

Don't do a lot of that! We enjoy a game of cards or board games. It keeps the mind active and it's fun when friends and family drop in. I like to swim regularly when not too busy.

### **Are you pleased with where your shop is sited?**

The shop is the only one I wanted to take on—I don't think retail floristry would have been my path without this building. It's where I learned floristry as a trade, and it's where I grew up, so the shop has a positive back story and is a place I'm so familiar with. The shop gave me a chance and I've gone full circle to running it myself as my own business.

### **When it comes to requests is the customer always right?**

We definitely see the weird and wonderful and we must accommodate everybody. What the customer wants is paramount, so we'll advise without being rude. It's a case of "can we improve or enhance on the original idea?" Creating with flowers is an art form; it's all about how we interpret the final result. If in doubt, we'll say "that's made really well!"

### **Do you grow your own flowers?**

We try to support British growers when and where we can but there's not always enough supply, so we have to import from the Netherlands. Sadly, since we've come out of Europe, there are DEFRA border checks which are causing lots of delays.



CONTINUED ON NEXT PAGE

**Tell me why you changed the name one day to Gina & Bloom.**

An insurance company were shooting an advert for television in Malmesbury. They loved the town and our shop front, having scoured the southwest for an appropriate location. They rebranded the shop for filming. We were lucky to have been chosen and it was a good day for the team around running the shop as normal. Incidentally, the TV programme about the Novichok poisoning was filmed near the shop as the Market Cross area passed for Salisbury.

**Will there always be a place in our High Street for the flower shop despite on line shopping?**

Yes! We offer an online service and successful businesses will constantly look to improve with experience. With luck, shops will stand the test of time. We can be seen, perhaps, to be the fourth emergency service so, say, if you have forgotten a birthday or other big event, we can help you with same day service! We'll create and deliver.... get you out of that hole. You don't get that online. We sell a wonderful product that customers often want to see and experience before purchasing - this can't be done from a warehouse or that successfully on a website, especially when it comes to bespoke work such as weddings and funerals - the personal touch will always be appreciated during those times.

Realising that Emily had more flower displays to create and more deliveries to make, I felt it was time to say thank you for a fascinating and honest conversation and take my leave. It was a pleasure to chat with yet another young, energetic and successful person helping our town prosper by offering a service we need.

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# Malmesbury 2024 - Picture Review



# Beavers Photographer Activity Badge

By Richard Harris

Malmesbury Beavers wanted some help in working towards their Beaver Photographer Activity Badge. Gemma, one of the leaders, used Malmesbury's Facebook pages to ask if anyone could help and I was very pleased to be able to offer some assistance.

In order to gain the badge, the Beavers have to carry out the following tasks:

1. Show how to use a camera to take a good photograph
2. Take 10 or more photos and show these to your lodge or an adult
3. Make something using photos you have taken

I met the Beavers on a Monday evening at the camping field behind Cowbridge – they often use this field for their outdoor activities. The Beavers came well prepared with a range of Cameras and went of exploring the field, taking photographs – they were well supervised by the volunteers that run the Monday sessions.

Here are some of the results from a great evening of fun.



# Malmesbury Abbey Volunteers

- Do you love to visit Malmesbury Abbey?
- Do you think you know a little of it's history?
- Do you have any free time on a fairly regular basis?

We are looking for Volunteer Stewards to join our team of welcomers and are seeking anyone with an interest and empathy for our work in the Abbey.

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## Snippet



Where are the female builders? *Photo: Dave Witt*

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# Signs of Improvement – Update

By Dave Witt

A year ago, *The Malmesbury Jackdaw* published my piece about discussions on improving historical signage around the town. After the commissioning of a report by the relevant groups, these discussions continue so it will be interesting to see what transpires.

In the same article, I suggested that, while looking to improve signage, consideration should be given to tidy up some very scruffy areas of town where signs may be put. I mentioned the overgrown bank beside the steps from Station Yard; the overgrown medieval gateway on Mill Lane; the concrete slabs from a 20 plus years old broken bench above The Maltings; the refuse bin up against our historic Market Cross; the unsightly bins and rubbish alongside Abbey News and the household bins left in Birdcage Walk. Congratulations are due to the Abbey who quickly dealt with the bins in Birdcage Walk, now stowed in courtyards. They also removed the refuse bin by the side of the splendid Abbey porch. Perhaps they could have discussions with the Town Council and Abbey News to re-angle the metal railings in Birdcage Walk and board them so that all the shop bins can be stored out of sight. (Cirencester has managed just this in the square by Brewery Arts).



*Broken bench slab above the Maltings*

The Malmesbury Council workmen cut back the overgrown bank by the steps in November and it has been suggested that discussions with The Old Bell might produce a plan to transform it with wild flowers. Apparently, there are moves, albeit slow going, to remove the unsightly bin by the Market Cross, but the Civic Trust is seemingly not interested in tidying up the Mill Lane medieval gateway even though one of their objectives is to 'secure the preservation, protection, development and improvement of buildings and features of historic interest'. And, the broken bench slabs above The Maltings, the responsibility of Wiltshire Council, remain unsorted, as do the similar slabs from a long-gone bus stop by Cowbridge Crescent. Both eyesores have been mentioned to the respective Councillors, so maybe we won't reach their 25<sup>th</sup> anniversary.



*Remains of Bus Stop near Cowbridge Crescent*

With Wiltshire Council; Malmesbury Council; Area Board Highways and Footways Improvement Group; Town Council Group looking at Birdcage Walk, Cloisters etc.; Town Team; Civic Trust; Conservation Group, we are not short of committees that may have an interest in improving aspects of our lovely town. I was concerned, though, that I was making too much of the issue until I discovered that a friend was considering putting together a town 'Eyesore Trail' although the powers that be may not wish to include it on *Explore Malmesbury!*

See you in 12 months!

# Malmesbury Station Model Railway Layout

By Bill Reed

In 2015, a vicar in the Midlands, the Rev. Canon Chris Burch, built a beautifully detailed n-gauge (2mm to the foot) model of the Malmesbury station area, from the Railway Hotel to the tunnel entrance. Sadly, Chris died the following year, but the layout was rescued from scrappage by a member of the Swindon Model Railway Club who has kindly offered to lend it for display in the Rausing Building (old Moravian Church) over the weekend of 15th March.

Details are still to be finalised, but will include Chris's written account of the layout. I will also be creating a slideshow with his photographs which will run on a loop, screened in the Rausing Building. So, we will have the model itself and close-up photographs to view on the screen.

I would be interested to hear from any Malmesbury railway modellers who have a layout or models based on the Malmesbury Branch. If you would be willing to photograph your items to add to the slideshow, please email me:  
[bill@euclidvillas.co.uk](mailto:bill@euclidvillas.co.uk)



*Photo of layout by permission of Roz Burch*



## Thoughts for a New Year

*Rev'd Oliver Ross*

*January brings the snow, Makes your feet and fingers glow.*

*February's ice and sleet, Freeze the toes right off your feet.*

### ***Flanders and Swan. Song of the Weather***

Welcome to Wintry Malmesbury! I write with snow upon the ground and a cheerful nip in the air and bright sky above our heads. Contrary to Flanders and Swan, it's rather wonderful. But I suspect more dreary days may come as we wend our way towards spring. Yet, we have the hope of renewal and Easter in the shoots that appear at this time and the snowdrops with daffodils to come. They point towards new life and warmth on the way.

It was not always so. Before 1751, New Year's Day was celebrated on Lady Day, the feast of the annunciation by the angel to Mary. Nine months before Christmas Day, it seemed a great way to celebrate New Year with spring in the air and on the course of Easter. The decision was made that 1751 should be nine months long and 1752 should start on January 1st. This reflected Roman precedence; it was the time of the enlightenment and neoclassicism. So, our modern calendar was born. Nonetheless, deep in my heart, I hanker for the old ways when the year ended with the first procedures of spring in the air and in the ground. Christmas itself would have been a 12-day feast and not interrupted by all the brouhaha of New Year's Day.

The times we live in are going to be difficult. Internationally, we read of the ugliness of war in over 30 areas of the world. Nationally, our government is seeking to guide us through into new waters and fresh hope. These are early days and it is good to pray for them even as the Press give them such a savaging. It is important to remember that Sir Kier Starmer is the King's first minister and our Prime Minister whom we voted for – or not! Yet, he won the election and this is the path of our democracy. Those who have not lived under another system - which is usually totalitarian or despotism - will not have experienced the perspective that that brings. Democracy may not be perfect or terribly efficient, yet it does offer a level of security and freedom that other systems do not.

As the New Year turns into the fullness of spring, let us be grateful for all that we have in this wonderful country of ours and pray for those who serve us in leadership locally and nationally.

And one final thought – in the dull days of January and February maybe we can make a resolution to speak with hope and, especially, talk positively about those who we may not all agree with – it's so easy to be grumbling and critical - like Flanders and Swann.

## Malmesbury League of Friends

In November last year The Malmesbury League of Friends pledged £50,000 to Dorothy House. This was used by Dorothy House as matched funding in their Bridge the Gap appeal. This meant that donations received during that appeal were doubled using the money pledged by the Malmesbury League of Friends and others. The aim of the Appeal was to raise at least £350,000 for this appeal.

The Appeal was an outstanding success and raised over £377,000. This means that patients and families, during the most difficult of times, can continue to receive the exceptional personalised care each of us deserves. For more information on Dorothy House please go to [dorothyhouse.org.uk](http://dorothyhouse.org.uk).

Hayley Webb, Chair of the Malmesbury League of Friends said "As a local charity we recognised the importance of this appeal when we learnt of the gap between the need for end-of-life care and bereavement support and the level of services currently being provided". For more information on the Malmesbury League of Friends go to [www.mlof.co.uk](http://www.mlof.co.uk)



*Henny Cochrane of Dorothy House, Hayley Webb and Chas Gould of Malm-*

## Question to The Jackdaw

**Q.** There were an awful lot of people moaning about the disruption caused when Wiltshire Council finally started to repair some of Malmesbury's roads. Were these the same people who had previously moaned about all the pot-holes?

**Jackdaw:** If they are, they won't admit it. Don't worry anyway as they'll have found something else to complain about by now. It will be something they can't personally influence so they don't actually have to do anything about it.

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# Malmesbury Mayor's Newsletter – January 2025

*An update from Malmesbury's Mayor, Councillor Phil Exton.*

## Vote of No Confidence in Wiltshire Council

Following Malmesbury Town Council's vote of no confidence in Wiltshire Council in respect of planning applications and the future of the Riverside Centre, Cllr. Richard Clewer, Leader of Wiltshire Council, has been invited to attend an Extraordinary General Meeting of the town council, but he has stated that he is

unable to attend before March. Malmesbury Town Council considers this to be too long a waiting period and has requested that he attend at an earlier date. In the meantime, work to secure funding for the Riverside Centre is ongoing and Wiltshire Council has agreed to continue its contribution to the rent on the centre until July rather than February as they had originally indicated.



*Image supplied*



*Floods on Foxley Road Photo: Richard Harris Photography*

## Flooding

Flooding returned to the St John's Street area during Storm Bert exactly 12 years to the day since the last serious flooding.

The sluice gates were opened, but it wasn't enough to fully control the water levels. Also, we were unable to close off the streets quickly enough as this can only be done on the authority of the police or Wiltshire Council. I attended the scene on the Saturday and Sunday and

saw just how quicky the water rose. My sympathies go to those whose homes were affected and it is some small consolation that they are now in temporary accommodation while repairs are carried out.

The Malmesbury Community-led Flood Alleviation Scheme is progressing under the leadership of Wiltshire Council having been awarded £60k by the Regional Flood and Coastal Committee (RFCC) to extend and upgrade the modelling, benefit estimation and costing to bring it up to the standard needed to receive

the approval of the Environment Agency. We're glad to say that, after some delays in starting, the work is now progressing well. We have carried out extra survey work, extended and corrected the model and are now nearly ready to run it to assess the impact of the proposed scheme and carry out the benefit and cost analysis. If all goes to plan, we would expect to be in a position to go back to the RFCC soon and press on with the design work.

### **Post Office**

The announcement of the temporary closure of the Post Office came as a surprise to us all. Despite the town council being informally aware of the closure, we were not made officially aware until just before Christmas. By this time, we had already made requests to both the Co-op and Post Office to provide an alternative during the closure, but these fell on deaf ears. Neither would take responsibility for an alternative provision with the Post Office indicating that



*Richard Harris Photography*



*Richard Harris Photography*

Malmesbury is too big a town to benefit from a temporary 'hub' as it would be too busy. The cost of temporarily relocating full Post Office facilities, including the transfer of IT systems, maintaining security and staff safety are no doubt key factors in the decision to suspend service. Cllr. Grant and Dr. Ros Savage, MP have both made unsuccessful entreaties, too. We have been trying to arrange transport to nearby Post Offices during the closure and I hope that, by the time you read this, it is operating satisfactorily during what I

appreciate will be a difficult time for many.

### **Gleeson Phase 4 for Filands**

Gleeson Land has outlined a plan to add 129 more houses to the Filands site. This is in addition to the 71 houses already planned under application numbers PL/2021/08453 and PL/2023/08687. Local residents were asked to provide feedback on the proposal by 6<sup>th</sup> December, but Malmesbury Town Council can't discuss or comment on it until a formal application for outline planning

permission is made by Gleeson Land. It's worth noting that this proposal would take the number of new houses built in Malmesbury significantly above the required figure for the period 2020-2038 quoted in Wiltshire Council's Local Plan Review.

### **Loss of WOMAD**

WOMAD will no longer be held at Charlton Park after 17 years at the site. Whilst it's sad to see it leave after so many years, it's encouraging to note that the Existence Festival and Charlton Park Classic Car Show are already lined up to entertain visitors this year and it will be interesting to find out if other events are to be scheduled. It will be difficult to gauge the impact on Malmesbury until the new events have happened, but I hope that they create new opportunities for local people and businesses.

### **Backbridge Farm Attenuation Tanks**

These open pits which are meant to control the flow of drainage water into the river at Backbridge Farm are a cause for concern as they are unfenced and close to a children's play area and footpaths leading to Malmesbury Primary School. Malmesbury Town Council Planning and Environment committee has been discussing the issue with the developer, Persimmon, and I can now report that Persimmon has agreed to erect knee high fences at vulnerable points around the tanks.

### **Wiltshire Local Plan Review**

As you may know, Wiltshire's Local Plan through to 2038 was reviewed last year and has now been sent to the Secretary of State for Housing Communities and Local Government for independent examination. The plan, including how it relates to Malmesbury, can be viewed on Wiltshire Council's website. Once results of the examination are known, we can then proceed with a review of Malmesbury's Neighbourhood Plan.

### **Good Causes**

My good causes, HEALS and Malmesbury Boxing Club, will benefit from the proceeds of three forthcoming events, I hope you can attend at least one of them:

Moments of Wonder – magic, memories and wonder. Saturday 8<sup>th</sup> February 7 p.m. at the Town Hall. Tickets are £10 and are available from Ticket Source (booking fee applies) and the Town Hall.



*Richard Harris Photography*

Mayoral Gig (Boogie with the Mayor) featuring The Soul Destroyers and The Arkansaw Jukebox Collective Saturday 22<sup>nd</sup> March 7.30 p.m. – 11 p.m. at the Town Hall. Tickets are £15 and are available from the Town Hall and Eventbrite.

Mayor of Malmesbury Ball. Saturday 26<sup>th</sup> April from 7 p.m. in the Town Hall. More details will be available soon.

### Late Night Shopping

Storm Darragh couldn't stop Malmesbury's Late Night Shopping evening on 6<sup>th</sup> December despite similar events in Bath and Cirencester being cancelled. Some fantastic last-minute re-organisations saw the event relocated from the High Street to the Town Hall. Over 50 stalls and entertainment were on

offer and the town's shops and businesses stayed open late to provide a great selection for the throngs of hardy shoppers who attended. My thanks go to everyone involved in ensuring the evening went ahead and making it so enjoyable. At the time of writing, I'm looking forward to reading the results of the trader survey to see how successful the event was.

### And, finally ...

This is my penultimate newsletter before I reach the end of my term as Mayor. I'll fully reflect on my year in my final newsletter but, at this point, I'd just like to say how lucky and privileged I feel to have represented our lovely town as Mayor during such a packed twelve months. From Athelstan 1100 and the Bad Hersfeld twinning to the Remembrance Parade and Late Night Shopping, it feels as though there's always been something happening ... and there are still my charity events to come. I hope to see you there!



*Richard Harris Photography*



*Richard Harris Photography*

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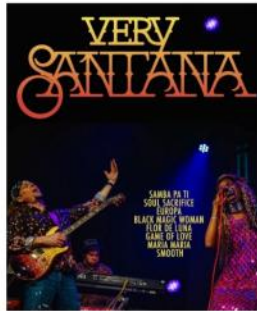
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- Feb 15** **Classical Series:** Cellist Tim Posner and pianist Mishka Rushdie Momen play music by Beethoven, Faure, Liszt and Saint-Saens. Advance tickets £24. 7.30.
- March 6** **The Importance of Being Earnest:** In partnership with the National Theatre, we bring you the first in a specially filmed selection from the London stage. Tickets in advance £15. 7.30
- March 26** **Playtime Theatre:** The Last Baguette Company's special performances for pre-school children is a chance for relaxed participatory theatre for children under 6 and their parents. Tickets £5 under ones free. 10.00
- April 12** **Faeland:** Enjoy a mesmerising blend of folk, indie and world influences with echoes of Joni Mitchell and Fleetwood Mac in a unique vibe. Tickets in advance £15 7.30
- April 26** **The Remi Harris Trio:** An exhilarating evening of Gypsy Jazz and Blues drawing on inspiration from Django Reinhardt, Peter Green, Led Zeppelin and Jimi Hendrix, Tickets in advance £15. 7.30

Check our website for further details of films, Wednesday afternoon concerts and talks and to book tickets please go to: [www.tetburygoodsshed.co.uk](http://www.tetburygoodsshed.co.uk)



## Malmesbury Voices

By Bill Reed

In 2025, I will be marking 10 years of collecting Malmesbury Voices, and in the next editions of the Jackdaw I will be recalling some highlights of the project so far. In the meantime, here is news of the latest additions to the collection.



### David Bailey and The Malmesbury Harmonica Band

David Bailey, who grew up in Baskerville in the 1930's, was one of the first residents to contribute his memories when I began the Voices project. He has now kindly added another colourful story about the "Malmesbury Harmonica Band" of the 1940's.

### Ray Sanderson and Fund Raising

Ray Sanderson has contributed more memories of fund-raising stunts he was involved in: the "Charity Bed Push" which took a hospital bed around Wiltshire in aid of the Ambulance Service; and the 24-hour skittles sessions at the "Red Bull" which began with a project to replace the school pottery kiln. The photographs show the ceramic plaque made by school pupils, which used to hang in the Red Bull and was given to Ray when it closed. (Photos by Bill Reed).



### Terry Soule and the Old Fire Pump

Terry Soule was involved in the restoration of the Old Fire Pump which is on display at the Museum entrance in the Town Hall. He was also a member of the Fire and Ambulance services when they were based in the Cross Hayes and for many years afterwards.

### Railway Memories on the Voices Screen

The Museum currently has an exhibition on the Malmesbury Branch. If you type "RAILWAY" in the SEARCH box on the Voices screen you will find Malmesbury residents remembering the station in operation and after it closed. Pam Hall remembered:

*"The first train used to leave at 7:20 in the morning, it used to start getting up steam about half past six. And then you always had to change at Little Somerford. But we always went to Swindon on a Saturday afternoon on the 2:20. And the station was very well manned then, with the guards and the booking office. And it was very busy with all the coal, the goods coming in with the goods shed, and the farmers bringing all the goods and animals and everything to be shipped out on the train. And there was a level crossing at the bottom of the Worthies Lane, of Lover's Lane. We used to put our coins on the line and make halfpennies into pennies, that was very exciting!"*



## Snippet

### Undercover Parking Comes to Malmesbury



Normally, cars are parked on the double yellow lines around the Market Cross, but there's always one that has to be that little bit different.

John Leland (c. 1506-1552) wrote *'There is a right fair and costeley peace of worke in the market-place made al of stone, and curiously vouldid for poore market folks to stand dry when rayne commeth'*.

As far as we can tell, he made no mention of it also being a place to park your Land Rover. The litter is courtesy of others with no respect for a fifteenth century Grade I listed monument.

*Thanks to TB for pointing this one out.*

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Monthly meetings, with a Guest Speaker, are on the 4th Thursday of each month (10.00 - 12.00) at Malmesbury Town Hall. Details on our website. Non-members welcome. 50p donation.

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**27 Malmesbury's Alternative Community Magazine**

# Malmesbury and District Natural History Society



## Time to Make Waves!

By Miranda Sharnia

In our part of North Wiltshire, we are blessed with beautiful rivers that weave their ways through our towns, villages and open countryside. A simple walk along the riverbank can produce a flash of a Kingfisher, a view of a patiently still heron or, as we found last January, a fleeting glimpse of a beaver. But all of these wonders of wildlife are sharing our waterways with us despite the condition of the river water, they continue to eke out a living in and around the pollution floating downstream; some of it chemical, much of it sewage!

Malmesbury and District Natural History Society has been investigating how often sewage has been pumped into our rivers in the last two years. Using Wessex Water's own records, we have compiled the following table. See how frequently dirty water has been discharged into a river near you.

Location	Name of Overflow Point	Discharges into rivers	
		2023	2024
Corston	Mill Lane Storm Overflow	57	49
Hullavington	Hullavington Storm Tank	138	117
Great Somerford	Great Somerford Storm Tank	73	89
Brinkworth	Brinkworth Storm Tank	68	57
Brinkworth	Brinkworth Foul Sewage Overflow	3	0
Lower Stanton St Quintin	Lower Stanton St Quintin Storm Overflow	34	43
Upper Seagry	Upper Seagry Storm Overflow	20	14
Dauntsey	The Green Storm Overflow	42	31
Minety	Station Road Storm Overflow	80	43
Upper Minety	Flisteridge Storm Overflow	46	45
Hankerton	Hankerton Bridge Storm Overflow	78	61
Charlton (Malmesbury)	Noah's Ark Storm Overflow	50	45
Milbourne (Malmesbury)	Tanners Bridge Storm Overflow	70	69
Lea	Lea North Storm Overflow	86	47
Sherston	Sherston The Tartars	41	36
Sherston	Sherston Storm Tank	43	24
Luckington	Luckington Storm Tank	45	43
Alderton	Alderton Inlet	0	4
Malmesbury	Malmesbury Park Road	38	35
Malmesbury	Gloucester Road	21	28
Malmesbury	Harpers Lane	4	17
Malmesbury	Dark Lane / 8 Foxley Lane	55	37
Malmesbury	St Johns Street	71	63
Malmesbury	Lower High Street	40	41
Malmesbury	Parliament Row	23	19
Malmesbury	Burton Hill	4	4

One of the most worrying aspects of this is the fact that, although this information tells us how often a discharge happened, it does not tell us how long it went on for!

Concern about this dreadful practice has been growing nationally, but we want to see action locally in the rivers that mean so much in our lives.

### **But What Can We Do?**

We can often feel helpless in the face of such a problem on this kind of scale. But there is something we can do. We can take action by collecting our own data to demonstrate the reality of the issue and identify the areas most affected.

Wessex Water, in conjunction with Wiltshire Wildlife, has a *Water Guardians* scheme which encourages the public to monitor watercourses, identify possible pollution incidents and report them to Wessex Water for further investigation. Please see [www.wiltshirewildlife.org/water-guardians](http://www.wiltshirewildlife.org/water-guardians) for details.

We would like you to become a *Water Guardian*, especially if you live by one of the rivers in our area or are close to one of the Storm Overflow Tanks listed in the table. Don't worry, anyone can do this! You don't need to be an expert and certainly don't need a scientific background; you just need to be willing to test the water once a month. You will be trained on how to test for pollution. It is a remarkably straightforward process which involves collecting a sample of water, dipping a test paper into it and recording the result. Armed with our test data we can lobby Wessex Water to clear up the pollution we currently have in our rivers.

We also plan to keep you up to date with the results of our testing on our Facebook page and on our website [www.malmesburynaturalhistory.co.uk](http://www.malmesburynaturalhistory.co.uk).

And, we are not alone. Roz Savage MP visited Garsdon Mill with us shortly before Christmas to understand the impact of persistent sewage discharges into the river from the Noah's Ark Storm Overflow station in Charlton. She heard about the loss of wildlife, the brown sludge and foam gathering at bends in the river and was understandably dismayed. Roz is giving us her support to pursue this until we see a return to a healthy river system.



*Roz Savage MP with Neil Craven, Jen Crees and Miranda Sharnia of the Malmesbury and District Natural History Society. Photo Adam Walton*

The state of our rivers is dire so it is **Time to Make Waves!**

If you would like to know more about becoming a *Water Guardian* and make a real difference, please email [malmesburynaturalhistory@gmail.com](mailto:malmesburynaturalhistory@gmail.com) and we will be in touch.

## Town Team

*We've been asked on several occasions to explain what the various groups and committees that organise and influence things in Malmesbury actually do and what they achieve. Well, as we occasionally remind readers, The Malmesbury Jackdaw is completely independent of the Town Council or any other body, so we're often as much in the dark about such matters as anybody else. Nevertheless, we decided to investigate and thought we'd start with perhaps the most high-profile group outside of the Town Council, the Town Team. We were delighted when David Drake, co-Director of Caerbladon and new Chair of Malmesbury Town Team, very kindly agreed to spend time with us over a cup of tea to answer a few questions.*

### **What's the purpose of the Town Team?**

Its stated purposes are:

1. To encourage potential visitors to visit Malmesbury and the surrounding area
2. To improve the experience of visitors to Malmesbury and the surrounding area
3. To encourage increased expenditure in Malmesbury and the surrounding area by local residents
4. To improve the quality of community life, in Malmesbury and the surrounding area

### **How is it funded?**

It receives an annual grant from the Town Council and, currently, sponsorship from the Old Bell Hotel. Various projects and initiatives generate some revenue income and, for larger projects such as Athelstan 1100, it gets grants from trusts, foundations, Wiltshire Area Board and the Heritage Lottery Fund.



*Athelstan 1100 Photo: Richard Harris*

### **Is it part of the Town Council?**

It is a separate Community Interest Company (CIC), but as two of the Directors are Town Councillors and there is a further Council representative on the Town Team itself, there is close relationship with the Town Council. That may change in the future. (CICs are limited companies which operate to provide a benefit to the community they serve. The purpose of a CIC is primarily one of community benefit rather than private profit. Editor)

### **Does its function differ from or complement the Town Council's Community Engagement & Town Promotion Committee?**

I feel the Town Team's work complements that undertaken by the CE & TP committee, and,

generally, there is healthy overlap around initiatives like Late Night Shopping and Athelstan 1100 due to the shared priorities. The *Discover Malmesbury* website is run by the Town Team, but, as the Town Council has recently upgraded its website, there is live discussion about better alignment around online promotion of events and activities, and the Tourist Information Centre collecting and collating information on what's on in a more systematic and streamlined way.

**What's the balance of skills and experience in the team? What proportion of its members are local tradespeople?**

'Local tradespeople' is a confusing title, as at least one of the retailers on the Town Team is also a Town Councillor. We also have the manager of a local charity shop, an accountant, the co-directors of the toy and game shop, a farmer, a local restaurant owner, a representative from Malmesbury Abbey and myself, co-Director of Caerbladon CIC. These comprise 75% of the membership.



Photo: David Drake

**What are the Town Team's objectives in relation to its stated purposes?**

Our objectives include:

1. To make local businesses more successful through increasing the number of local and tourist visitors to the town and surrounding area, and by promoting opportunities to purchase goods and services locally
2. To improve the visitor experience by improved signage and producing high quality orientation material
3. To facilitate and deliver local events and initiatives which achieve the above and promote the strengths of Malmesbury and the surrounding area

**What are the Town Team's most notable achievements to date?**

I would have to say that the *Discover Malmesbury* and *Explore* brands and websites, the Town Guide and partnership projects such as Athelstan 1100 and the Malmesbury Witch Trials commemoration in 2021 would be seen as Town Team highlights. However, ongoing work with *Visit Wiltshire* and The Great West Way, the new Cultural Strategy and the Town Team's efforts to revitalise the High Street and support local businesses through setting up a new business hub are also important things we do.

**What is the outcome of the consultation with the town centre shaping expert, Graham Soult?**

The key recommendations of his report are to:

1. Benchmark the town’s offer through re-research, data and analysis
2. Continue to grow the town’s events programme
3. Build a local business network
4. Grow *Discover Malmesbury* as the town’s go-to brand and destination.

**Are there links with similar groups from other towns to share good practice and ideas?**

There are embryonic discussions with Tetbury Town Council in terms of its similar initiatives. We are looking at Corsham as a comparator for Malmesbury’s new Cultural Strategy as they adopted one in 2014, called Creative Corsham, and have recently updated it for the period 2022 – 2027. Climate Friendly Bradford on Avon is a very active group which aims to make their town carbon neutral by 2030. We are looking to adopt their best practice to make Malmesbury a greener place for residents and visitors.



*Photo: David Drake*

*Our thanks go to David for his time and openness. We look forward to enlightening our readers about other influential groups in future editions. Editor*

**Question to The Jackdaw**

**Q.** It’s said that 60 is the new 40 in terms of human age. Why is it the other way round when it comes to car speed in miles per hour along Filands?

**Jackdaw:** We think this is a mathematical issue. Many drivers (wrongly) assume that, if you drive at the speed limit plus 10% plus 2 m.p.h. you can’t get nicked, but struggle with the maths. Why 60 is the new 40 in terms of age, we don’t know. Is it something to do with the current average age of first-time homebuyers?

**Thought for the Day:** If you can stay calm while all around you is chaos, then you probably haven’t fully understood the situation.



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# WANTED!

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Must have own boat and wet suit.

Priority will be given to applications from mermaids and Olympic swimming or rowing champions. Marine navigational skills an advantage. Submariners need not apply at this stage although applications may be accepted if conditions worsen.



## Questions to The Jackdaw

**Q.** Is it purely a coincidence that articles acclaiming Malmesbury as one of the UK's best places in which to live or the happiest town in Wiltshire appear in newspapers and on websites just as large tranches of new housing become available for purchase?

**Jackdaw:** We don't believe in coincidences and are happy to support any conspiracy theory you wish to invent.

**Q.** Can you direct me to a bank, please?

**Jackdaw:** Are you mad? The caring, sharing, fluffy banks abandoned Malmesbury years ago. It's all online now ... except when it goes offline

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## Plane Talking

*Kira and Lily, our splendid fledgling reporters, have been busy again. Huge thanks from The Malmesbury Jackdaw to Mark and Martin for showing them round and answering their questions.*

Hello ladies and gentlemen, Lily and Kira here again. Happy New Year and welcome aboard for our latest adventure. Have you ever wondered what all those aircraft lined up at Kemble Airfield (Cotswold Airport) are doing there? We did too, so we went up there to speak to Mark Gregory, Owner and CEO of Air Salvage International (ASI). We were also lucky enough to be taken aboard M-STAR, a Boeing 727-200 business jet that was stored pending sale. Mark even ran the engines whilst we were on board!

**Kira:** Why do you have all the planes here?

**Mark:** We disassemble aircraft to sell them for parts; the value of a mid to late life aircraft is worth more in parts than a flying aircraft. We also store aircraft under maintenance ready to return to service, we sell aircraft and work with film and television companies.

**Lily:** When did you start the company?

**Mark:** I was made redundant from a job in the airline industry in 1996 and used some of my redundancy money (£9,000) to buy an old aircraft then dismantling it to support an operator with parts. I decided that this was a good business to be in and built the company from there. We moved to Kemble in 2000 and are now the biggest privately owned aircraft salvage company in the world.



*In the boardroom on the 727*



*Our meeting with Mark*

**Kira:** What's the biggest plane you have and how much does it weigh?

**Mark:** We normally salvage 6 or 7 Boeing 747s per year. They weigh about 350 tonnes and are worth 5 to 15 million US Dollars depending on the engines.

**Lily:** Do you have to buy the planes or do people give them to you?

**Mark:** We work in three different ways. We either buy the planes, work on behalf of operators (airlines) or work on behalf of banks/lessors who also own the aircraft then dismantle for a third party.

**Kira:** When you break the planes down where do you put all the pieces?

**Mark:** We have 2 hangars and outside space. Hangar 1 is maintenance and Hangar 2 is disassembly and processing. We have 8 different bays in Hangar 2, one for each aircraft being dismantled. As soon as each part is taken off the aircraft it is logged, photographed and uploaded into the cloud.

**Lily:** What sort of things do the plane parts get used for?

**Mark:** Parts are removed to go back into the supply chain; these parts are removed, re-certified and sold to operators as needed. 80% of the value of the plane is in the engines so we take them off first. That roughly pays for the cost of buying the plane. We then sell all the other parts we can (typically 600-800 per plane), anything else left we then sell for training and to the public. The remaining goes to scrap – 95% of the metal is recycled. Anything that can't be recycled is burnt to generate power and the ash used in things like roadbuilding. Nothing goes to landfill. The documentation for all the parts comes with the planes and is essential. Without the documentation the parts are worthless.



*With Mark on the 727 flightdeck*

**Lily:** How many planes do you take apart per year?

**Mark:** At the moment it's about 30-50 per year. In fact, we have one arriving from China in a few minutes; an A319. So far, we have dismantled over 1500 planes. We also store aircraft to sell. At the moment, we have a Boeing Super 727-200 for sale for \$1.2million (*Lily: that's one we went on!*). I need to run up its engines to keep them operational, so if you'd like to, you can come onboard whilst I do that?

**Kira:** Do you ever work with famous people?

**Mark:** In our work providing aircraft as sets for film and television companies there have been

quite a few, for example Tom Cruise and Idris Elba and actors from Casualty.

*We then went over to AV8, the café/restaurant on the airfield, to watch the planes landing, have a drink and chat with the Manager, Martin Montier.*

**Lily:** Do you get lots of pilots or is it mainly families?

**Martin:** We get lots of ‘puddle jumpers’ - pilots in light aircraft flying in from other airfields for a cup of tea and a slice of cake. We also get families coming in for a meal and to watch the planes.

**Kira:** Do you ever get famous people coming in?

**Martin:** We have had plenty of famous people, including some royals, but I can’t really say who as they like to keep a low profile.

**Lily & Kira:** How long have you worked here?



*Sampling the cake in AV8*



*With Martin in AV8*

**Martin:** I have worked here from 2021, but AV8 has been open since 2004. I feel proud to work at such a great airfield and it combines my loves of aviation and cooking.

*AV8 is open 9am-5pm Tuesday-Saturday and is on the side of the airfield accessed off Tetbury Road (A433).*

#### **Joke Corner:**

Lily: Why don't aeroplanes study for exams? They like to wing it!

Kira: I'd like to tell you my aeroplane joke, but it would just go over your head!



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## Quiz

1. If a bat and ball costs £1.10, and the bat costs £1.00 more than the ball, how much does the ball cost?
2. What is the most abundant element in the universe?
3. Who wrote *Gone with the Wind*?
4. Which king was found in a Leicester car park in 2012?
5. Which mountain range separates France and Spain?
6. Which film was based on the book *American Prometheus*?
7. Which philosopher, born in Malmesbury, wrote *Leviathan*?
8. Which country has won Eurovision the most times?
9. Which nineteenth century art movement, founded in France, encouraged spontaneous painting of everyday life scenes?
10. Who did Margaret Thatcher replace as Conservative party leader?

(answers at the bottom of the page)

### Snippet



The dreadful flooding that affected the St John's Street area again did at least have one positive impact by neatly piling up the fallen autumn leaves against the rec gates. *Photo: Dave Witt*

### Snippet



This was produced by a dog chained to a drainpipe in the High Street. We've seen far worse hanging on the wall in the Tate Modern. *Photo: Dave Witt*

Answers to Quiz: (1) 5p (2) Hydrogen (3) Margaret Mitchell (4) Richard III (5) Pyrenees (6) Oppenheimer (7) Thomas Hobbes (8) Either Ireland or Sweden (7x each) (9) Impressionism (10) Edward Heath (1975).

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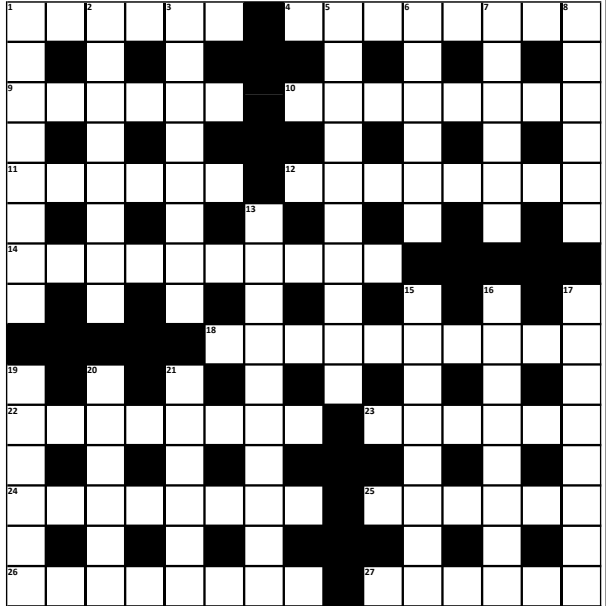
# The Crossword

## ACROSS

- 1...Meet the cost of French battle (6)
- 4...Try to bestow protective clothing (4,4)
- 9...Imp arranges trips to the Orient (6)
- 10...Chronicler backs Scottish isle by a hill (8)
- 11...Cook again to increase jet power (6)
- 12...Give responsibility to committee member (8)
- 14...French plonk? (3,2,5)
- 18...The best start school (5,5)
- 22...In a rush but had no gel mixed (8)
- 23...Space to punch an alien? (6)
- 24...Pollutant goes down a sewer in Jersey? (4,4)
- 25...Southern state has legends aplenty! (6)
- 26...Grater minces up red herds (8)
- 27...Crime around a horse? (3,3)

## DOWN

- 1...Jump in around confused experts to show they're wrong (8)
- 2...Little change from escaping gas including hydrogen (8)
- 3...Disorderly ten tear a mammal (8)
- 5...Lockdown advice? (6,4)
- 6... Simpson and the last queen trade (6)
- 7...Snare music after a hospital department (6)
- 8...Two holes reversed (6)
- 13...Financial institution with branches across the country (10)
- 15...Ace cola and an old penny mixed to much acclaim (8)
- 16...Improper rear entry (8)
- 17...Sir Tom! He makes a line on a weather chart (8)
- 19...The man amongst felines doesn't play fair! (6)
- 20...More workshy than a headless window repairer (6)
- 21...Type of trousers that burned brightly (6)



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